

# Cocaine Nights By J G Ballard Whitelister

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Bojana Gledić popular Violence in jG Ballard's Cocaine nights and super-Cannes 93 to make do with what they have" (De Certeau 1998: 18) Those who do not belong to a minority elite and who are not well-off have to find ways to

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1 The Progress of the Text: The Papers of J G Ballard at the British Library Chris Beckett 'My real luggage is rarely locked' The opening scene of Cocaine Nights takes place at the edge of a stretch of no-man's land, at the border between Gibraltar and Spain

#### **War Fever , J. G. Ballard, Jan 31, 1999, Fiction, 175 ...**

Cocaine Nights , J G Ballard, Apr 16, 1999, Fiction, 328 pages Features a man who finds himself drawn into a network of drugs, pornography, and murder in a Spanish resort Empire of the Sun , J G Ballard, Mar 7, 2005, Fiction, 288 pages A young boy living in China at the

#### **The Interaction of Space and Violence in J. G. Ballard's ...**

1 This coexisting of paradoxical behavior is also traceable in Ballard's Supper-Cannes and Cocaine Nights The Interaction of Space And Violence in J

G Ballard's High-Rise www.jhss.org 66 | Page words, "seems to emanate not from some deep flaw of human nature, but from a reaction to the architecture and

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2 Near Vermilion Sands: The Context and Date of Composition of an Abandoned Literary Draft by J G Ballard eBLJ 2014, Article 1 beachcomber to pick up and murder with a bio-garment 9 Death and love, Thanatos and Eros, are the psychological drivers for these macabre and comedic entertainments of ...

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Consumerism's Endgame: Violence and Community in JG Ballard's Late Fiction Graham Matthews Newcastle University, UK JG Ballard's final four novels constitute a discrete phase of the novelist's career, revealing a writer preoccupied with the relation of violence to community In each novel, Bal -

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JG Ballard (1993) with the recent outpouring of tributes to the late JG Ballard on the part of Starting with Running Wild (1988), and extending into the more thriller-like Cocaine Nights (1996) and Super-Cannes (2000), such works follow an increasingly standardized

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ecological disasters, fragility of human civilization, and so on J G Ballard's final fictions, though they do not directly deal with apocalyptic events but evoke apocalyptic mood, portray the bleak landscape of post-political, post-historical, late capitalist society, Cocaine Nights: Boredom and Violence in the Post-historical Leisure

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'The Intensive Care Unit' and later novels such as Cocaine Nights (1996) play upon these themes as a means of anticipating and demonstrating how, in Ballard's fiction as well as in real-life Very Strange Sit-Coms: J G Ballard, Psychopathology, and Online Participatory Media

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Cocaine Nights, J G Ballard Generation X, Douglas Coupland Perfume, Patrick Suskind The French Lieutenant's Woman, John Fowles On The road, Jack Kerouac Slaughterhouse 5, Kurt Vonnegut The Catcher in the Rye, J D Salinger Brick Lane, Monica Ali If Nobody speaks of Remarkable Things, Jon McGregor The Time Traveller's Wife, Audrey Niffenegger

**J. G. Ballard**

A J G Ballard Bibliography In this primary bibliography, I account for Ballard's fiction and nonfiction works I list short fiction by each story's original publication, then by the

**Extreme Metaphors - Amazon S3**

Extreme Metaphors Selected Interviews with JG Ballard, 1967-2008 Edited by Simon Sellars and Dan O'Hara Contents Cover , Cocaine Nights (1996), Super-Cannes (2000), Millennium People (2003) and Kingdom Come (2006) Indeed, crime was the perfect genre for the age of conspiracy theory and

**Kingdom Come: An Interview with J. G. Ballard**

Kingdom Come: An Interview with J G Ballard Jeannette Baxter Jeannette Baxter: Over the course of your literary career you have published 18 novels, a novella, nearly a hundred short stories, and over a hundred pieces of journalism